

**KEITH MOSELEY** - Plays the 5 string electric bass. His shift from guitar to bass coincided with the formation of the String Cheese Incident, relying on his roots as a classic rocker. His developing style is challenged by the far-reaching tastes of his cohorts. Keith's down-home Okie crooning voice and knowledge of '70s rock lyrics is unparalleled, giving him the distinction of being "the human jukebox."

**KYLE HOLLINGSWORTH** - The newest member of the band. His study of jazz piano and technical prowess have made him a real asset in arranging. His playing style has added depth and texture to the band's sound, and his lyrical ability and songwriting are gaining strong praise.

**MICHAEL TRAVIS** - Known simply as "Travis," provides the rhythmic structure for the musical journey that is the String Cheese Incident. He plays a standard trap kit and timbale, as well as a variety of hand drums, including congas, bongos, dumbek, and djembe. The incredible variety of percussive tones that blast off of the drum riser have made Travis a highlight of any Incident.

**BILL NERSHI** - Began playing the guitar as soon as he was able. His flatpicking style has roamed from bluegrass to rock and jazz, as the band expands it's territory. Billy's songwriting prowess has provided much of the band's classic material and his lyrics evoke the beauty and grandeur of his Colorado home.

**MICHAEL KANG** - Plays the electric violin and mandolin, and the acoustic mandolin. His classical background shines in his amazing fingerwork and his tones reach the realms of other string masters. His love of jazz helps to shape the evolving sound that is the String Cheese Incident. Michael has also distinguished himself as the preeminent bus driver of the group, able to back bus and trailer into unimaginably tight spaces.



**3/12/98 PALOOKAVILLE - SANTA CRUZ, CA.**

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