

05/08/98 Be Here Now, Asheville, NC From: Edmund Edwards
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The place was packed and the crowd fired up. Keller played a nice opener that really got folks attention... a great cover of So Many Roads was a highlight. TWLWYD got the place swinging and Lester, another tune that if the night is right, and the crowd is ready, this song can bring out so much energy.

There's been nights, like when they opened with this at the OK Hotel 7-18-97, that I thought the room was gonna explode from the venting of energy as people got into the groove. Impressions was huge... I haven't seen one yet that hasn't been mighty impressive... Kyle going off on the organ at the end leading us into a funky Planet intro with Kang hitting those tough Mando riffs on the rhythm. We'd heard Climb was about ready and I was psyched to hear it... sounded great with lots of potential... this is gonna be a BIG song folks.... It goes like.... "Climb, Climb up the mountain top" and the music follows escalating higher and increasing with intensity in the style of Land's End.... that building up of into an explosive jam featuring Kang on electric mando tearing it up like we know and love. I can't wait to see this again in Jamaica...

Second set was a ripper. Black Clouds was played with great intensity with that beautiful jam in the middle I like 8v)... back into a furious conclusion to clouds... Mercy is a tune by the New Orleans band the Rebirth Jazz Band, that name may wrong.... any help out there, Tim? It's a very recognizable tune that really has a nice feel to it.... fun to dance to with a bubbling bass line that gets that funky Big Easy groove going.... All blues was very nice with Kang playing off of Keller's flugel solos.... into the Jaws theme... big grins all the way around, into one I was psyched for... Panama Red. Keith sings this and it may not have been the most polished version but it was energetic and the crowd loved it... OTR felt like the end of the set... they just opened up and burned it down.... Estimated was a big hit of course... they were sound checking it earlier to the surprise of many folk walking down the street.... stopped more then a few people dead in their tracks. The in show version was very well played.... I'd say the solo was hit a little harder in this version then NYE... and it sounded a hell of a lot better in Be Here Now then the Kezar.. that's for sure.... San Jose closed it with even higher energy.... as you can se, this set was HOT!

Sciota,Texas was a great encore... nice an long 8v), They picked Sciota beautifully... Kang was playing a good deal of acoustic mando this time around perhaps b/c of the bluegrass roots of NC... Billy I think said something about it was nice to pick some bluegrass in NC.... Then they layed down a solid Texas to close everybody out rocking on a high note. A couple SE heads who've seen many of the shows in that region said this was definitely right up there as one of the hottest shows they'd seen... and it certainly satisfied my urge to head to Asheville. We stayed up in the beautiful hills 20 miles north of Asheville... beautiful place.... thanks Dean and Fran!!! Regards- Edmund

STRING CHEESE INCIDENT



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Set 1:

Remington Ride
That's What Love Will
 Make You Do
Lester Had A Coconut
Resume Man
Impressions
Born On Wrong Planet
Climb

Set 2:

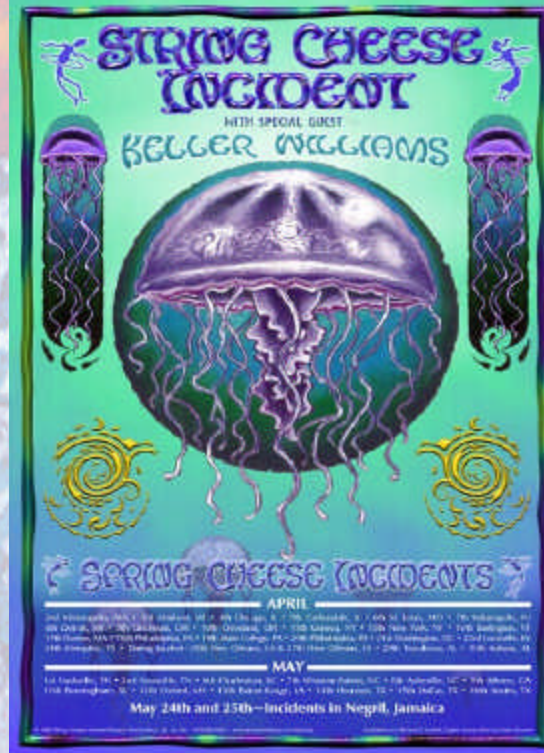
Black Clouds

Mercy, Mercy, Mercy->
All Blues->
Jaws Jam->
Panama Red
On The Road
Estimated Prophet->
Jam->
San Jose'

Encore:

Big Sciota
Texas

DDD Dat Soundboard



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