

Set 1:  
Intro >  
Tippy Toes<sup>1</sup> (The Meters)  
Tigadigina (Dave Watts)  
Samba del Soul (Allison Brown)  
Trance-Like (Ross Martin)  
Inner City Blues (Marvin Gaye)  
Palm Grease (Herbie Hancock)  
The Rich and the Poor (Keith Jarrett)

Set 2:  
\*Intro >  
\*Mama Lata (Dave Watts) >  
\*The Ocean (Led Zeppelin) >  
\*God Is My Palm Pilot (ToE) >  
Drums >  
Crosseyed and Painless (Talking Heads) >  
Down in the Swamp<sup>2</sup> (Bela Fleck)  
Encore:  
Lean on Me (Bill Withers)

Guests:

- <sup>1</sup> with Jans Ingber (The Motet) on vocals and Cochemea Gastelum (20th Congress) on saxophone
- <sup>2</sup> with Matt Finner on mandolin

Theory Of Everything:

Michael Kang (SCI) - vocals, mandolin, violin  
Robert Walters - Hammond B3 organ  
Tye North (formerly of Leftover Salmon) - vocals, six string electric bass  
Dave Watts (The Motet) - drums  
Ross Martin (formerly of The Tony Furtado Band) - vocals, electric guitar  
Jamie Janover - percussion

SOUNDBOARD (see note), except

\*Audience Recording

The original soundboard DAT was almost hopelessly riddled with digi-noise & loud pops throughout the tape. In addition, the pre-drums section of the 2nd set was missing. The raw DAT tape was edited & repaired using a combination of Roxio EZCD5 and Soundforge, including several manual wave file edit sessions in order to clean up the tape as much as possible. (LLF 9-23-01)

Artwork by Scramble Campbell (front)  
& Michael Everett (Toe I & II posters)



6/1/01

*The Theory of Everything 6/1/01 Boulder Theatre*

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